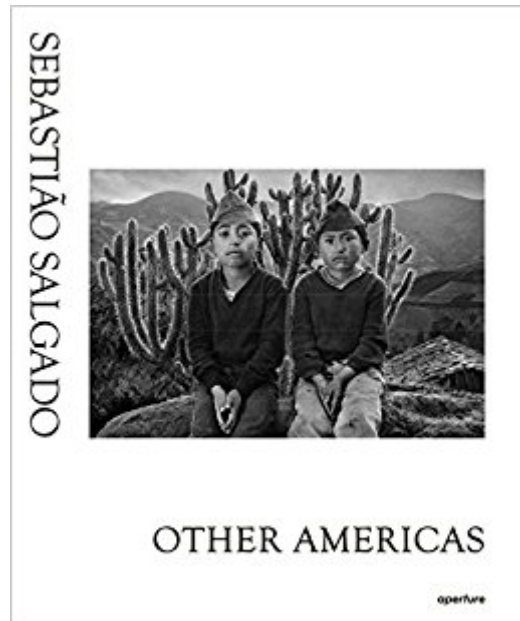




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# Sebastio Salgado: Other Americas



## Synopsis

The first edition of Sebastião Salgado: Other Americas was published in 1985 by the French publisher Contrejour, and included photographs from Salgado's numerous trips through Brazil, Ecuador, Bolivia, Peru, Guatemala and Mexico. The Brazil-born, Paris-based photographer traveled extensively in Latin America between 1977 and 1984 to document the shifting religious and political climate in the region, especially as reflected in Latin America's rural cultures and traditional lifestyles. Other Americas, Salgado's first photobook, included portraits of farmers and indigenous people, landscapes and pictures of the region's spiritual traditions. An instant classic, the book received countless awards and prizes and has been called the visual equivalent to the magic of a Gabriel García Márquez tale. This new edition of Other Americas, an English-language reissue of the 1985 Contrejour edition, brings back into print one of the most powerful visions of life in Central and South America ever recorded.

## Book Information

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## Customer Reviews

These are not the faces of despair, but the faces of solitude, peering at a rapidly changing world that both calls out to them and rejects them. —The New York Times The intimacy of Salgado's photographs reflects the patience and passion that he dedicated to taking them. —The New York Times His use of light and shadow adds a dimension of unreality that dramatizes the solemnity, sentimentality and absurd contradictions of Latin American societies. —The New York Times, from 1989 review of original book release The people of South America are portrayed with

dignity and tenderness in this impressive collection. — NBC News  
Other Americas was shot during a time of industrial growth, rising inequality and political turmoil, and shows a way of life under threat. — The Independent

Other Americas, originally published in France in 1986 and designed by Laila Wanick Salgado, is Sebastião Salgado's first book. Upon publication it became an award-winning photobook classic, establishing Salgado's reputation as the visionary reportage photographer of his generation. With forty-nine black-and-white photographs taken between 1977 and 1984, Salgado's distilled survey of a continent includes images from Brazil, Ecuador, Bolivia, Peru, Guatemala, and Mexico. The images range in subject, capturing spiritual and religious practices, changing rural landscapes, and intimate domestic life. Each photograph shares a sense of sincere connection — a connection between the subject and the photographer, between a population and their homeland, and between Salgado and the audience he seeks to engage. In his text, Alan Riding writes, Salgado has sought out a lost corner of the Americas and he has made it a prism through which the entire continent can be viewed. A philosophy of life is caught in a look; an entire way of life is frozen in a moment. —

I'm a big fan of Salgado but the problem with this book is that almost every photograph is printed across the binding. This makes it impossible to see the photograph in its entirety. Not a good way to see a photograph.

Another masterpiece from Salgado. Salgado's photos capture the vital point. Desperate lives of South American Indians.

Beautiful work of a genius.

Wonderful

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